



Photographs: Cover (Jackson Park, Charlottesville, Virginia), back (York River State Park, Croaker, Virginia), inside of cherry blossoms (Colonial Williamsburg, Virginia), by Timothy Seaman; inside of mountaintop (Carter's Mountain, Charlottesville, Virginia). Package design by Hillhouse Graphic Design (Kingsport, Tennessee).

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### *Musicians:*

**Timothy Seaman** *Dusty Strings D600 & D260 hammered dulcimers; Gemeinhardt 3SSB flute; Woodsong bamboo flutes; Chieftain, Susato, & Shaw whistles; James Jones and Song of the Wood psalteries; Bert Berry mountain dulcimer; harmonica; melodica; guitars; keyboard; percussion*

**Ardie Boggs** *Celtic harp*

**Paulette Murphy** *piano, keyboard*

**Howard Nilsen** *accordion*

**Ann Robinson** *Celtic harp*

**Phillip Skeens** *guitars, harmonica*

**Henry Smith** *bass, keyboard*

# *Gentle Breeze*

## *Beneath the Trees*



**Timothy Seaman and friends**  
*Hammered dulcimer, flute,  
harp and guitar for peaceful  
playtimes and sweet dreams*

# Gentle Breeze Beneath the Trees ...for Peaceful Playtimes & Sweet Dreams

Timothy Seaman and Friends

## SONG TRACKS



- 1 Sky Through the Pines**  
(© 1995 Timothy Seaman, © 2005 Pine Wind Music, Inc)
- 2 Laudate Dominum**  
(Wolfgang A. Mozart, from Solemn Mass for Vespers)
- 3 Winter Largo from The Four Seasons** (Antonio Vivaldi)
- 4 The Rowan Tree** (Trad. Scottish, 19th C.)
- 5 Be Thou My Vision** (Banks of the Bann) (Trad. Irish)  
Keyboard: Henry Smith
- 6 Gentle Waltz in Red Cedars** (© 2002 Timothy Seaman,  
© 2005 Pine Wind Music Inc) Harmonica: Phillip Skeens
- 7 Lullaby** (Johannes Brahms, arr. © 2000 Paulette Blair Murphy)  
Piano, keyboard: Paulette Murphy
- 8 My Sweet Rowena in the Glen** (Timothy Seaman,  
© 2008 Pine Wind Music Inc) Accordion: Howard Nilsen
- 9 Jock O'Hazeldean** (Trad. Scottish, 17th C.) Celtic harp: Ardie Boggs;  
guitar: Phillip Skeens
- 10 Will Ye No Come Back Again**  
(Trad. Scottish) Guitar: Phillip Skeens; Bass, keyboard: Henry Smith
- 11 Paintbrush Canyon** (Hope from on High) (Timothy Seaman,  
© 2005 Pine Wind Music Inc) Celtic harp: Ann Robinson
- 12 Wild Mountain Thyme** (Trad. Scottish)/**The Lassie with Golden Hair** (Trad. Scottish) Celtic harp: Ann Robinson
- 13 Si Bheag, Si Mhor** (Turlough O'Carolan, 17th C.) Guitar:  
Phillip Skeens
- 14 Samhradh, Samhradh** (Trad. Irish)/**Skye Boat Song**  
(Trad. Scottish)/**Ash Grove** (Trad. Welsh)/**French Schottische** (Trad. French)/**Fairest Lord Jesus**  
(Trad. Silesian) [new recording]
- 15 My Thoughts Linger There** (© 1995 Timothy Seaman,  
© 2005 Pine Wind Music, Inc.) [new recording]
- 16 Away in a Manger** (J.R. Murray 1887, J. Montgomery, 1895)  
**Still, Still, Still** (Trad. Austrian)
- 17 The King of Love My Shepherd Is** (Trad. Irish, arr.  
© Ardith Boggs, 2000) Celtic harp: Ardie Boggs
- 18 Westphalia Waltz** (Trad. American)
- 19 A Deep Breath of Wilderness Air** (Johann S. Bach  
"Air on the G String")



These selections are from the CD albums *Sycamore Rapids* (tracks 1, 6, 14c, 19); *Quiet in the Meadow* (tracks 2, 7, 9, 13, 17, 18); *Hope from on High* (tracks 3, 11); *Celtic Airs* (tracks 4, 5, 8, 12); *Celebration of Centuries* (tracks 10, 14d); *Wayfaring Stranger* (track 14a, b, c), *Incarnation* (track 16b); *Profound Joy* (tracks 14e, 16a), and *Here On This Ridge* (track 15). Other available CDs by Timothy Seaman include *Virginia Wildlife, Jamestown: On the Edge of a Vast Continent*, and *Cleansing Fountain*. Visit [www.timothyseaman.com](http://www.timothyseaman.com) for details.

Arrangements are by the musicians who played them.

Produced and recorded by Timothy Seaman at York River State Park, Croaker, VA, and Pine Wind Studios, Williamsburg, VA; by Henry Smith at Outback Studio, Mechanicsville, VA ([theoutbackstudio.net](http://theoutbackstudio.net)) and the College of William & Mary, Williamsburg, VA.

